

From the moment she was first able to hold a pencil, Poesy began to draw.

Since she was only two, she was able to immerse herself in her childish creations with unusual attention. Upon seeing her creativity, her parents exposed her to their artistic circles. At six years of age, Poesy started being tutored by two classical Chinese artists – both of whom were hand-picked by her father.

She trained continuously in multiple genres of artistic mediums (including music) all through architecture school and into her adult years in the spotlight.

At the age of eight, Poesy started to create nursery rhymes, and discovered a knack for matching her words to tunes that she also composed. Her Chinese name 小詩 means 'little poem' while 'Poesy' means poetry in Latin-based languages. Throughout her years of schooling, Poesy trained in Chinese watercolours and landscape painting, as well as Chinese stamp seal carving and calligraphy. **Her first painting of a bird perched on a lotus branch – produced when she was eight - was exhibited alongside adult artists. Her painting was completed with the first signature stamp seal she carved (also at eight years of age) of her own name in stone under the instructions of her first guru 利石鋒.**

Poesy's tutorship with calligraphy master 黃金炳 heavily influenced her impetus in space protocol. At the age of 11, she garnered gold medals for calligraphy at elementary school levels. Chinese calligraphy became her strongest genre and she developed a keen sense of spatial decorum. This led her to study architectural engineering which, in turn, laid the foundations for a career path into luxury design. This was accompanied by an aesthetic eye for theatrical lighting and accessible architecture. There are a few landmark properties in her design portfolio, one of which is the home of the late Malaysian casino tycoon, Tan Sri Lim Goh Thong. Another is the KLCC corporate penthouse of Indian tycoon, Dr BK Modi, as well as the Mamee Museum in Malacca. She occasionally dresses her women clients too, and create scents, cocktails and food menus. Poesy collects rare gemstones and has been producing fine jewellery since 2003.



Poesy was stricken with paralysis for the first time before she turned 17, due to tumours in her spinal cord. Her doctors did not expect her to walk again, but she was back on her feet at 19. More spine tumours were discovered 11 years later, and Poesy was paralysed again after an invasive surgery. She managed to walk after this but with reduced sensation, using her eyesight to guide her legs. She travels all over the world with a mobility scooter and swims long distances to stay fit. Sometimes she appears on leadership platforms when invited to speak, and her stories are often retold in the media.

Poesy started appearing on television after her debut as the Levi's '501 girl' when she was 14 years old. Her early broadcasting career lasted more than 12 years and led her to produce art, literature, music and film. She also pioneered the use of social media to mobilise thousands of volunteers to join her grass-roots movement based on random acts of kindness. Helping Angels 善行天使 has been active in several countries since 2007. She uses **blockchain technology for art provenance**, and also takes crypto-payments. Her internet presence dates back to 1999.

Poesy funded the final stage of her 9-month tour of the Bald Empathy Movement as a sidewalk artist in Paris, finally shaving her head during the 64th Cannes Film Festival on May 16, 2011. This project involved more than 10 countries.



Poesy painted the Dragonfly Lilypad that was picked up by Saatchi Gallery for a feature while her signature ring for POEZJEWELLERS is the Signature-C Diamond Dragonfly

Poesy Liang 梁小詩 (1975)

TAIWANESE-MALAYSIAN
INTERDISCIPLINARY ARTIST
INNOVATOR & HUMANITARIAN

WWW.POESYLIANG.COM

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**"I raise compassion,
kindness & empathy
by media reform."**

POESY'S ARTIST STATEMENT

She assembles diverse creative disciplines to heal and help the world. Her art endeavours to awaken the humanitarian spirit in her audiences through a variety of art forms, engaging through movements as well as a wide collection of traditional media and new methods of outreach. This was evident in her special exhibition at Singapore's Art Stage 2018, entitled '**Poesy Empathy: Hidden Messages**' - a whimsical walk-through installation that employed blind guides who led visitors through an experiential work of art without use of their eyesight.



July 17, 2016 - Calligraphy performance for the opening stage of the Novus Summit in New York City's United Nations General Assembly - a humanitarian innovation conference to address UN's 17 SDGs.



Poesy was raising funds for her 2015 European summer, painting her '**Fly Me To The Moon Harry Putter**', when she fell and injured her right hand – the one that she uses to produce. She proved to be ambidextrous by responding to the crisis with a series of 50 左手作品 LEFT HAND ART pieces and managed to pay for her trip to Art Basel, Cannes Lions, and the Venice Biennale.

Poesy produces her signatures and cat series in the 'superflat' style; **Poesy Anime**, multiple incarnations of her '**Rooftop Cats**' (RTC), the '**Cupcake Cats**' and others. **Harry Putter** - a tuxedo cat on a broom - appears on public murals in a growing number of cities around the world. Her own cats have a following on social media offering art merchandise. Despite the commercial exposure, Poesy spends the most time upholding a number of social messages through projects based on her core themes of humanity and media reform. Poesy's advocacy covers accessible design and architecture, disablement issues, women's empowerment, and an upcoming show will explore the Chinese value of **Filial Piety 孝**. Poesy Anime is the avatar character created to tell her life story and convey her messages, and the project also features her music and sound compositions - produced in Malaysia, Singapore and London.



The first **Poesy Liang Art Gallery** popped up in Kuala Lumpur and spanned a period of 18 months. Poesy's next location will be in Downtown LA, where visitors can look forward to experiencing her walk-in installation of '**The Pirate's Daughter**' among other examples of her iconic body of work that has been curated over the years.

November 1st 2014 - May 31st 2016
a pop up art gallery in Kuala Lumpur
an item off the bucket list
@poesyliang

