

Style:

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MUST READ!
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Sharon Stone &
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OUR
FAVOURITE
DESIGNERS
FOR 2008
LOCAL
JEWELLERS
TALK ALL
THINGS
BLING

Fashion

PUSHING BARRIERS

Innovation is something that's always celebrated with great aplomb here at *Style*. And Spring 2008 is certainly something we applaud greatly. Evident on the runway is the sense that fashion is waking up and certainly looking towards achieving greater things. Sheer made its mark in a most delightful way and cleverly demonstrated what

a little creativity can do towards making a piece infinitely wearable. Back home, we speak to our budding crop of talented jewellers. Their wonderfully imaginative creations are certainly pushing barriers and we're quite certain you will see their wares not only on our own soil but far and beyond.:



BLING IT ON

WE MEET THE FACES
BEHIND FIVE LOCAL JEWELLERY
NAMES... NO LESS
GLITTERING, OF COURSE.

What would be an accessorising sin?

I used to think that when one wears gold, every other metal chosen for the outfit should match. So, for example, white gold should be worn with any other white metals. But now I believe one should wear whatever they're comfortably happy with. So the worst sin is to perfect the looks but not let your inner self shine through. The goal could possibly be both, but the personality must never be sacrificed in the expense of achieving visual perfection.

What have you been guilty of?

Having relationships with the beautiful and rare stones that I come across. They are often heartbreaking affairs...

If you had unlimited budget from a client, what would you design?

I might help the client find a crazy-sized, museum-quality D Flawless diamond for the centre piece and accompany it with red or vivid pink diamonds, set in multi-coloured gold for the detailing. Design it into a bewildering charm (e.g. a diamond egg) that can be displayed in a security aquarium, worn as a pendant or a humongous showcase ring. Or I could help the client collect a rare selection of diamonds with individual certificates, and collage all the varying shapes and sizes into a beautiful necklace in a classic design fit for an empress. Oooh... I am so inspired now.

2 words to sum up your personal style.

Acquired. Varied.

Aquamarine, tanzanite or lapis lazuli?

One of my first love is a close cousin of the aquamarine... and I wear aquamarines quite a lot because they are so easy to appreciate, from the affordable selections to the rarer ones.

Pink or yellow diamonds?

Pink, of course.

Platinum or titanium?

Platinum first. To me, titanium is a new age sophistication and I have yet to work with it for jewellery. I would like to design a pair of titanium reading glasses or maybe a pen!

Italian or French?

Hmmmm... First preference for gastronomy will have to be French. The Italians often win me over from the design perspective. I am inclined to feel that the French has more grandeur while the Italians are more sensual.

What's the best bargain you've found?

I once picked up a Ralph Lauren Purple Label evening dress with a retail value of US\$5,000++ for about US\$51 after taxes. It was a really glamorous dress that was 2 sizes too big for me, so I brought it to the old Italian seamstress who worked in-house at the Las Vegas hotel I was at and her tip was 3 times what I paid for the dress.

SHE'S WEARING French cuff shirt from Thomas Pink. White sapphire and kunzite classic drop earrings in rose gold, flexible necklace of moonstone-cabochon bubbles set in rose gold with Fat Catch Signature Fish pendant in rose gold, aquamarine and rubelite, limited-edition tanzanite rose gold Ace-links entlinks and B.U.'s Paris watch.

PoesyLiang

LABEL POEZ

IT'S "EASY-TO-WEAR
ACCESSORIES
MADE OF PRECIOUS
OR FINE MATERIALS,
ELEGANT STUFF
WE COULD WEAR
CASUALLY AND
YET BE ABLE TO
GO FORMAL WITH.
THESE ARE ALSO
THINGS TO BE
PASSED ON TO A
SPECIAL KIN."

